

*Paintings, Drawings, Mathematical Instruments, the
Model of a First-Rate, Book-cases, a Skeleton, &c.*

A
CATALOGUE
OF
PAINTINGS

BY
Vandyke, Vandeveldt, Sir Joshua Reynolds, Paul
Sandby, Serres, Collett, Morland, Hans Holbein, &c.

ALSO,
Many pleasant and well-executed Drawings, Miniature Portraits, a
few framed and glazed Prints, fine Impressions; an Air Pump,
Orrery, Quadrant, Telescope, Terrestrial Globe, Solar Micro-
scope, Camera Obscura, three capital Violins, two Flutes, a
capital Skeleton, Surgical Preparations, five capital Mahogany
Book-cases, with glazed doors, Fire Arms, capital Model of a First-
Rate Man of War, and other Effects

OF
The late REV. JOHN BRAND,
Fellow and Secretary of the Antiquarian Society.

WHICH WILL BE
SOLD BY AUCTION,

BY

MR. STEWART,

AT HIS AUCTION ROOM, No. 194, PICCADILLY,

(BY ORDER OF THE EXECUTORS)

On TUESDAY, JUNE 23, 1807, and following Day,

AT 12 O'CLOCK.

To be viewed, and Catalogues had of Mr. STEWART, No. 194,
Piccadilly, opposite the Albany.

N.I.L.

CONDITIONS OF SALE,

THE highest Bidder to be the Buyer, and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up, and resold.

2. No Person to advance less than Sixpence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence, and so in proportion.

3. The purchasers to give in their Names and Places of Abode, and to pay down Twenty per Cent. in part of Payment of the Purchase Money, in Default of which, the Lot or Lots, so purchased, shall be immediately put up again, and resold.

4. The Lots to be taken away with all Faults, at the Buyer's Expense, within three Days after the Sale is finished, and the remainder of the Purchase Money to be paid before the Delivery.

5. Upon failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared, within the time aforesaid, shall be resold by public or private Sale, and the Deficiency, if any, attending such Resale, shall be made good by the Defaulters at this Sale.

CATALOGUE, &c.

FIRST DAY'S SALE,

TUESDAY, JUNE 23, 1807.

Mathematical Instruments, Surgical Preparations, &c. &c.

- | | | | |
|---------|-----|---|------------|
| 5 | 1 | An electrifying machine in a case, with a great variety of glasses and glasses used for experiments | Dr. Clarke |
| 1 18 | 2 | A brass pentagraph, by Dolland, in a case | Browne |
| 1 2 | 3 | Two magnets | Adams |
| 2 1 | 4 | An 18-inch concave mirror | Wooding |
| 19 | 5 | A leaden figure of Mercury, and the bear at bay | |
| 2 10 | 6 | A concave square mirror 1 foot 5 inch square, on a pillar and claw stand | Lindlatier |
| 14 | 7 | A 6-inch terrestrial globe, mounted on a brass frame | Browne |
| 12 | 8 | A brass quadrant, mounted on a compass | |
| 2 12 6 | 9 | Three cases of implements for magnetical experiments | |
| 8 0 | 10 | A mahogany case, containing a great variety of models for seals | |
| 2 2 | 11 | A PORTABLE ORRERY (BY WM. JONES) IN A CASE | Browne |
| 3 13 0 | 12 | A horizontal microscope, with apparatus | |
| 15 | 13 | A 10-inch circular concave mirror | Wooding |
| 1 2 | 14 | A perpendicular microscope, and a pair of proportional compasses | Browne |
| 1 19 14 | 15 | A microscope, in a shagreen case | Wooding |
| 3 10 | 16 | A quadrant, and twelve optical glasses | |
| 2 12 0 | 17 | A 4 feet 6 inch telescope, and brass stand | |
| 5 | 18 | A 9 feet ditto, and wood triangular stand | |
| 5 10 | 18* | A capital large Orrery A 2 by Adams | |
| 1 11 6 | 18* | An Instrument for drawing Orals & 2 Cases various | Stuart |

- Browne 2 5 - 19 A camera obscura in a case
 Dent 1 1 - 20 A coach clock, by Merlin
 Simpson 11 - 20* Capital upright microscope, with brass work, in a case
 5 15 6 - 21 A neat mahogany cabinet, containing a microscope and several
 drawers, with shells, insects, &c. complete
 Dent 2 - 23 A curious wrought iron battle-axe mounted with silver
 Gamble 1 - 24 A 12-inch circular concave mirror
 Wooding 5 15 6 - 25 A CAPITAL AIR PUMP, WITH A GREAT QUANTITY OF APPA-
 RATUS
 Clarke 3 3 - 26 A 21-inch circular concave mirror
 14 - 27 A capital Indian bow, and large quantity of arrows
 1 - 28 An Esquimaux Indian feather dress, and several curious imple-
 ments used by the inhabitants
 5 6 - 29 Two curious artificial hands
 5 6 - 30 A German flute, by Astor
 Simpson 10 6 - 31 A DITTO, by Gerock
 13 6 - 31* Case of drawing instruments
 Adams 1 - 32 Ditto ditto
 16 6 - 32* A hautboy in a case, and case of reeds
 Simpson 7 - 33 Two ditto, and ditto
 15 - 34 Two ditto, and ditto
 1 11 6 - 35 A tenor violin, and a flagilet
 Dawson 11 - 36 A capital cremona violin
 2 2 - 37 A ditto ditto
 Finely 1 10 - 38 A ditto ditto
 2 10 - 39 A ditto ditto
 Browne 5 6 - 40 A ditto ditto
 Wooding 5 - 41 Pair of Indian snow shoes
 5 - 41* Case containing fishing lines
 1 1 - 42 A CAPITAL FOWLING PIECE BY DYSON
 1 5 - 43 A ditto, by Hawkins
 1 1 - 44 A ditto, ditto
 1 5 - 45 A glass, containing a curious preparation (by Dr. Hunter) of an
 horse's hoof, with an engraving thereof
 1 3 - 46 A curious surgical preparation in a glass case
 1 15 - 46* A small Brass Gregorian Reflector and
 sundry Brass joints

- 13 47* A small glass still 5 and sundry other pieces. Variables
 13 6 47 A curious surgical preparation of a man's heart, with glass shade Wooden
 11 6 48 A skeleton of a woman in a case in high preservation Jume
 10 6 49 A ditto of a monkey Curming
 12 50 A ditto of a boy's skull, with part of the body
 17 51 A capital print press Bindley
 12 52 A smaller ditto Abart
 14 53 A neat china figure of the Duke of Cumberland on horseback in
 a glass shade Townsend
 10 6 54 A weather glass, by Nairn and Blunt D. Clarke
 10 55 A 12-inch concave mirror
 10 56 A 15-inch ditto Kindlaker
 17 0 57 A curious painting of St. Augustin a magic lantern and table
 18 58 A mahogany set of library steps forming a table about 50 slides Gamble
 19 59 A travelling desk covered with morocco, with outside case
 29 60 CAPITAL MAHOGANY SECRETARY AND BOOK CASE WITH
 CHINA GLAZED DOORS, LOCKS, AND KEYS
 8 8 61 DITTO DITTO
 7 2 62 Ditto with china glazed doors and recesses underneath with
 folding doors
 5 5 63 Ditto ditto Burchall
 7 13 64 DITTO DITTO Simpson
 17 64* Mahogany library steps a small electrifying machine Browne
 12 6 65 Japanned tea kettle and lamp a case of musical spectacles Browne
 3 66 Mahogany tea chest and ditto cat
 1 67 An octagon cellaret and stand Bagley
 12 6 68 Mahogany serpentine sideboard
 4 4 69 Six mahogany chairs, hair seats, and 1 arm ditto
 15 70 Mahogany folding dumb waiter
 14 71 Ditto work table D. Clarke
 1 5 72 Portable writing desk, lock and key
 13 73 Two japanned tea boards
 12 74 Small mahogany colour case, lock and key Browne
 10 6 75 Three cut glasses and plated stand, 2 card racks, 2 japanned
 small waiters, and night lamp
 15 76 Tortoiseshell tea caddy and tea
 2 18 76* Two Mahogany knife cases with green handled
 knives and forks

- 77 Two ink stands and glasses
 78 Tea pot, 2 milk pots, 2 china plates, 2 two cups and saucers,
 bason, sugar bason and cover
 79 Pair of green tammy window curtains
 80 Eight chimney ornaments, Derbyshire spar
 81 Seven ditto, in imitation of bronze
 82 Eight fruit ditto
 83 Two decanters, 3 goblets, 6 glasses, and 2 decanter stands
 84 Twelve blue and white china plates, 12 ditto cups and saucers,
 and 12 coffee cups, fillagree tea caddy, 2 Derbyshire spar
 cups

SECOND DAY'S SALE,
WEDNESDAY, JUNE 24, 1807,

Paintings, Drawings and Prints, framed and glazed.

- 1 Three portraits of Sir Mathew White Ridley, Sir Walter Blacket,
 and another, framed and glazed
 2 Beautiful small Miniature of Queen Henrietta Maria
 3 Portrait of Lord Eldon, in his Chancellor's Robes, proof, a pri-
 vate plate
 4 Portrait of Anthony Merle, Esq. a drawing, framed and glazed
 5 Horses and Grooms, a drawing, ditto
 6 Beautiful small Drawing of Turks, ditto
 7 Portrait of John Blackburn, Esq. ditto
 8 Portrait of his Majesty on Horseback, from Sir Wm. Beechy
 9 Two Views of Newcastle, framed and glazed
 10 A beautiful and well-executed small Drawing, the Subject a
 Landscape and Fishermen, ditto
 11 Two Portraits in Oil, in gilt frames
 12 A well-executed Drawing, the Subject a Landscape and Figures,
 framed and glazed
 13 DITTO DITTO

- 2 16 . 14 CAPITAL DRAWING—VIEW OF OLD SOMERSET HOUSE, BY
CANALETTI *Hurin*
- 16 . 14 Ditto, Simon and Iphigenine, by Collet
- 16 . 15 Ditto, Sea Piece, a well-executed Painting, by a Dutch Master *Brustage*
- 1 . 16 The Life-boat saving the Crew of a Ship near Tynemouth Castle,
framed and glazed
- 2 13 . 17 The Recruiting Serjeant, a well-executed painting, by Collet *Wickston*
- 6 . 18 Two, a Drawing framed and glazed, &c.
- 20 . 19 A Basket of Artificial Fruit, in a glass case
- 1 1 . 20 A capital Bust of Dr. Johnson, by Nollekins *Dunt*
- 5 . 21 A Pen and Ink Drawing of Music and Dogs, the Bugle-horn, &c.
drawn June 18th, 1585 *Heber*
- 4 . 22 Beautiful small Drawing on Vellum, framed and glazed *Thomas*
- 1 . 23 Beautiful Representation of our Saviour appearing to St. An-
thony in a Vision, enamelled on copper
- 16 . 24 An Antique Plate, enamelled on copper *Wooding*
- 3 6 . 25 A Bust of Dr. Johnson, in wax
- 4 . 26 Ruins near Aldgate and three Portraits, in oil *Coxam*
- 4 6 . 27 Drawing, framed and glazed *Johnson*
- 2 2 . 28 Holy Family, a well-executed small painting *Barnes*
- 1 14 . 29 CAPITAL SMALL CABINET PAINTING, BY GEORGE MOR-
LAND, IN HIS BEST MANNER
- 5 . 30 A View of a Ruin, in Mosaic
- 10 6 . 31 A Miniature of a Gentleman *Hurms*
- 4 14 6 . 32 Capital Perpetual Regulator of Time, and Weather Glass, by
Pyefinch *Bird*
- 14 . 33 The Fortune-Teller, a well-executed cabinet painting *D. Clarke*
- 2 6 . 34 Portrait of John Earl of Egremont, on glass
- 6 . 35 The Inside of St. Alphagh, on copper *Bird*
- 3 . 36 Portrait by Hans Holbein
- 6 0 . 37 Portrait of Ben Jonson, in crayons *Shackman*
- 7 . 38 Three small Drawings of Cattle, by Cave *Brown*
- 18 . 39 BEAUTIFUL SMALL AND ORIGINAL PORTRAIT OF MARY
QUEEN OF SCOTS, ON PANNEL *Akers*
- 1 11 6 . 40 PORTRAIT OF LORD ELDON IN HIS CHANCELLOR'S ROBES, A
DRAWING, FRAMED AND GLAZED. *Dunt*

- Hubert* 2 2 - 41 The Tribute Money, a well executed small Painting
J. 17 - 42 A well executed Painting in a rich gilt frame.
Dove 12 - 43 Two Portraits. Lord Eldon, and Dr. Lowth, Bishop of London
23 2 - 44 A CAPITAL AND WELL EXECUTED PICTURE, THE FORCED
MARRIAGE, BY COLLETT, THE CHEF D'ŒUVRE OF
THAT HUMOUROUS MASTER.
Hubert 2 19 - 45 Ditto, Portrait of Sir Walter Raleigh.
J. 4 14 - 46 DITTO LANDSCAPE, SUPPOSED BY CLAUDE
Others 1 1 - 47 Portrait of Lady and Vulture
Cranch 9 6 - 48 Three Portraits, Charles II. Dr. Porteus Bishop of London, &c.
Blackman 7 - 49 Portrait of John Strype the Historian, in Crayons.
4 - 50 A well executed Drawing, Landscape with Cattle, framed and
glazed
Beskerft 14 - 51 Ditto, Farm House, ditto
Wooding 2 6 - 52 Two Foreign Views, framed and glazed
Browne 3 6 - 53 Two beautiful Drawings, from Ovid's Metamorphosis
Hubert 4 - 54 Two capital Drawings, framed and glazed
Blackman 2 - 55 Portrait of a young Gentleman in a black and gold frame
15 - 56 Small Painting, by Cranch
Bird 7 - 57 A highly finished small Landscape
13 - 58 A beautiful small Sea Piece, by Moon-light, a Cabinet Painting
11 0 - 59 Two small Cabinet Paintings, containing four Portraits
Wooding 7 6 - 60 Beautiful small Landscape on Copper
London 16 0 - 61 DITTO AND HIGHLY FINISHED CABINET PAINTING
Hubert 11 6 - 62 Ditto Ditto of Fruit
0 - 63 Bust of the Marquiss of Grandby in Wax
2 12 6 - 64 DITTO OF LORD NELSON
65 The Smugglers, a pleasing and well executed Cabinet Painting,
by Cranch
1 1 - 67 Small Landscape, a capital Cabinet Painting
10 - 66 Small Cabinet Painting. The Inside of a Kitchen, by Cranch
6 - 68 A Portrait of the Right Hon. Charles James Fox
1 15 - 69 A well executed Cabinet Painting, the Inside of a Monastery
6 0 - 70 Portrait of the Earl of Leicester
Bird 1 - 71 Beautiful small Cabinet Painting on Copper, the Smugglers
Dent 12 - 72 A small Concave Mirror
Simpson 3 - 73 Two Portraits in Wax. Lord Camden, &c.

- 8 74 Three Portraits, by Tassie, &c. *Simpson*
 11 75 Twelve Views in Newcastle, framed and glazed
 17 76 Eight ditto in Newcastle, London, &c. ditto
 10 77 Painting, with allegorical figures of Mortality *Heber*
 24 78 Regulus's return to Carthage, a fine Historical Print from Mr. West, a proof, framed and glazed *Prestage*
 3 78* A BEAUTIFUL FIGURE OF A DOG, CARVED IN MARBLE *Spackman*
 7 79 Portrait of an Old Man, in oil *Basturfield*
 4 80 Portrait of the late Duke of Northumberland, framed and glazed
 0 81 Ditto of Lord Eldon, ditto *Browne*
 4 82 Ditto of Dr. Hewitt, in oil
 8 83 Ditto of Lady Jane Grey, on pannell *Heber*
 4 84 Ditto of King Charles I. in the habit of a Martyr *do*
 19 85 Ditto of Queen Henrietta Maria, wife of Charles I. by Vandyck *do*
 20 86 Ditto of a Herald
 1 87 Ditto of Lord Keeper Coventry, on pannell
 10 88 Two Portraits of Blacks, a well executed Painting *Wickshead*
 5 89 Portrait on pannell *Wooding*
 8 90 Drawing of the Mongouse, framed and glazed
 26 91 Medly of Gay, &c. ditto
 110 92 Capital Drawing, by Collett, the subject Landscape and Cattle
 16 93 Beautiful small Landscape, on pannell *Browne*
 14 94 Two Drawings, the Inside of the Foundling Hospital, &c. by Saunders, framed and glazed
 9 95 Pair of beautiful Drawings in the Tempest
 110 96 The Royal Academy, a capital Drawing *Spackman*
 19 97 A pair of beautiful drawings, Marine Views
 5 98 Portrait of a Gentleman, a well executed Drawing *Stewart*
 2 99 Drawing of Isabella, by Saunders *Browne*
 100 Portrait of a Naval Officer, a Drawing
 2 101 Drawing, Three Female Figures dancing
 102 Two Portraits, in wax
 12 103 Beautiful Portrait of Charles Duke of Somerset, in crayons *Heber*
 40 104 Ditto Madam Price, ditto *Stevens*
 5 105 Ditto of a Gentleman, in crayons, by Luttrell
 210 106 Portrait of Joseph Addison, in crayons, by Sir G. Kneller. *Dent*

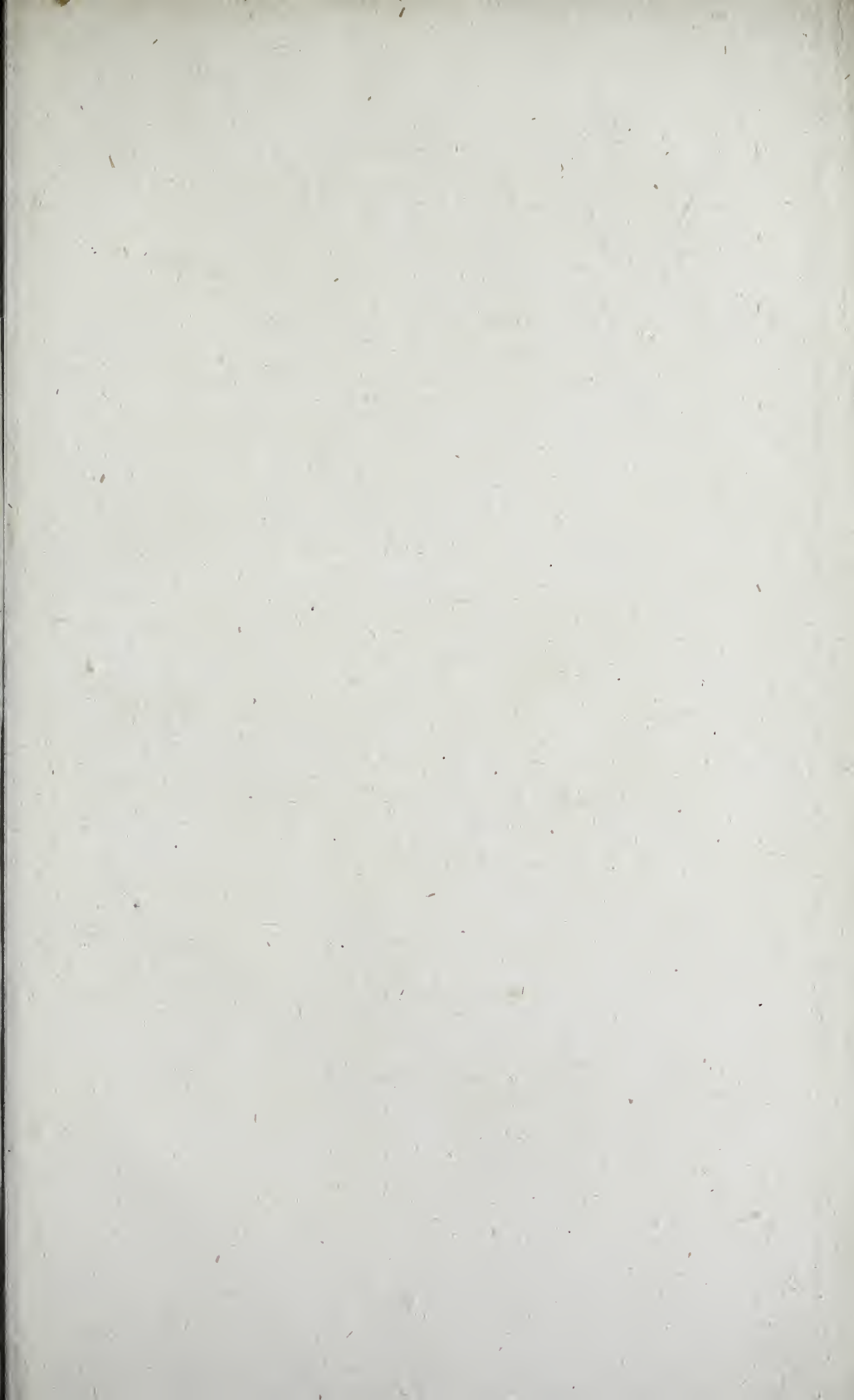
- Heber 1 3
 Thomas 10 6
 16
 12
 Tophock 15
 Newark 1
 2 2
 Home 13
 Bashirful 8
 Haslewood 19
 Chackman 4
 Tophock 5
 17 6
 Tophock 5
 18
 3
 1 6
 2 6
 10 6
 Stewart 16
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 2 6
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 2 6
 14
- 107 Drawing by Louthembourg, framed and glazed
 108 Painting of Shipping, a well executed small Painting
 109 Beautiful small Drawing, framed and glazed
 110 Small Painting, a View of London Bridge, by Turner
 111 A well executed small drawing, framed and glazed
 112 Two capital and highly finished Drawings from Ovid's Metamorphosis, framed and glazed
 113 Medley of Portraits, framed and glazed
 114 Portrait of His Majesty, modelled by Miss Andrews
 115 A small Cabinet Painting of Fruit
 116 Death of Chatterton, painted by Cranch
 117 The Inside of Durham Cathedral, a Print, framed and glazed
 118 Small Landscape in water colours, ditto
 119 A beautiful small Drawing, the Royal Academy
 120 Landscape in water colours, framed and glazed
 121 Painting of Shipping, a pleasing Picture
 122 Drawing, Garrick in Richard the Third, by Louthembourg.
 123 Two Portraits. Sir Joseph and Lady Banks.
 124 Small-Drawing, framed and glazed
 125 View of Nideau and the Lake Biene, a drawing, framed and glazed
 126 Drawing by Bunbury, ditto
 127 A CAPITAL AND HIGHLY-FINISHED DRAWING OF THE BARD, EDWARD THE FIRST, AND HIS ARMY. (VIDE GRAY'S ODE)
 " The diff'rent doom our fates assign.
 " Be thine despair, and sceptred care:
 " To triumph, and to die, are mine."
 He spoke; and, headlong from the mountain's height,
 Deep in the roaring tide he plung'd to endless night.
 NOBLY EXPRESSED AND MASTERLY EXECUTED, FRAMED AND GLAZED
 128 A drawing, Marine Prospect, framed and glazed
 129 Ditto ditto
 130 Two Portraits in Wax, Pope Pius the Sixth, &c.
 131 Drawing of a Lady and Gentleman, framed and glazed
 132 Portrait of Sir Walter Blacket, Bart. framed and glazed
 133 Mr. Woodmason's Family, engraved by Bartolozzi, ditto

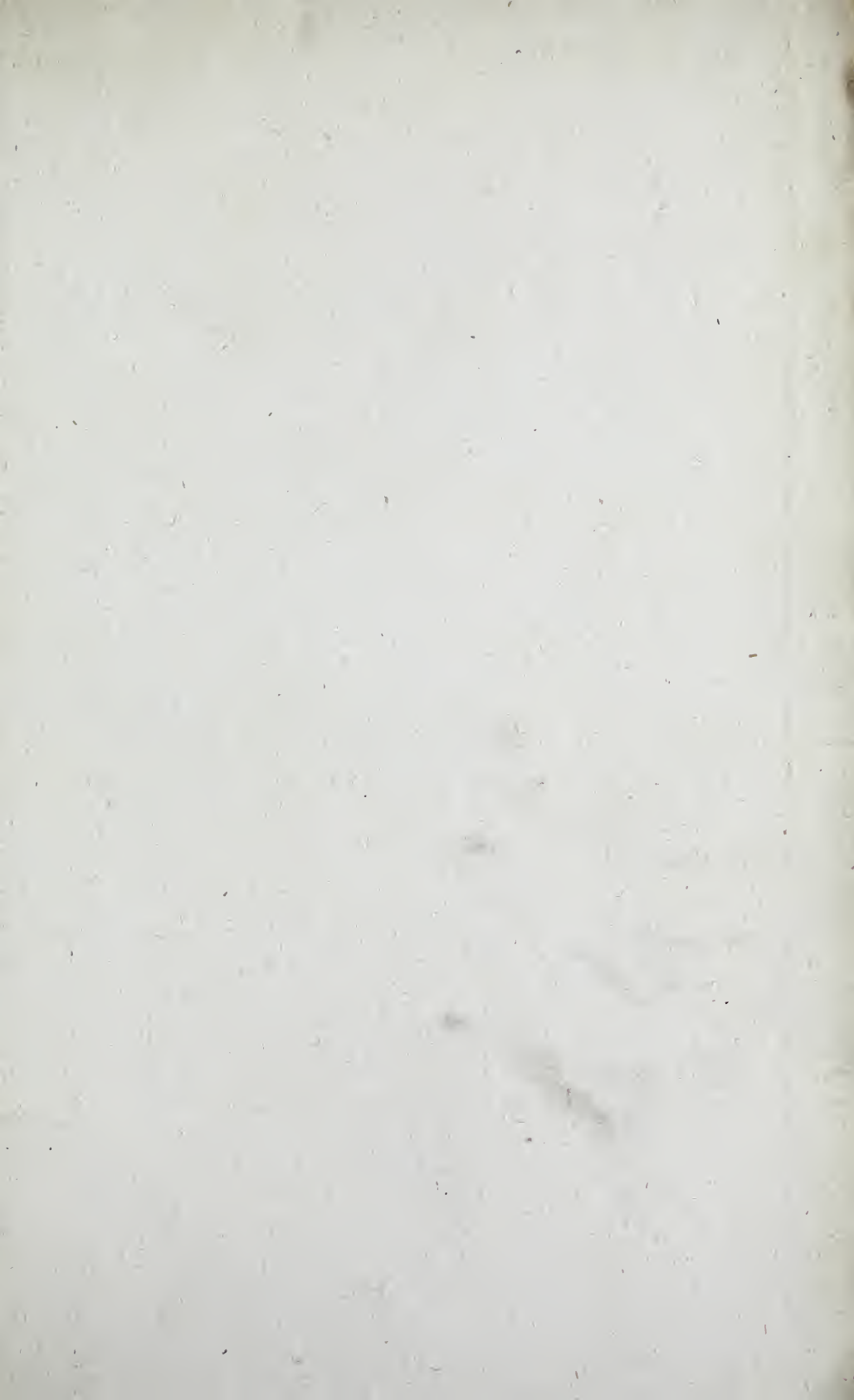
- 11 134 Three Views of Newcastle
- 14 135 TWO CAPITAL AND HIGHLY-FINISHED DRAWINGS, VIEW
OF WINDSOR CASTLE, &c. BY PAUL SANDBY, framed
and glazed Stewart
- 37 136 A Painting, the Ascension of Blanchard from the Obelisk in St.
George's Fields Stevens
- 4 137 A capital small Landscape, on pannel Gordon
- 2126 138 Death of General Wolf, a fine impression, by Woollett, framed
and glazed Browne
- 110 139 Penn's Treaty with the Indians, by Hall, fine impression, ditto
- 113 140 Blind Beggar and Child, a beautiful cabinet picture Townsend
- 15 141 The Old Man and Pitcher, ditto
- 114 142 Shipping, a well-executed painting, by Vandeveldt Bashwilt
- 7 143 A Crucifix of our Saviour, in ivory Liphock
- 112 144 Small ditto Gordon
- 145 Landscape, in a rich gilt frame
- 2126 146 Painting of Shipping, by Serres Shackman
- 5156 147 Child, in crayons, by Sir Joshua Reynolds, framed and glazed Lake
- 1 148 Ditto, companion to ditto Shackman
- 218 149 The Clear-Starcher, by old Morland, framed and glazed
- 510 150 Painting on pannel, of an ancient Family, containing 16 Portraits.
Armorial Bearings, &c. appears to be painted by Hans
Holbein; a most interesting historical picture Heber
- 7176 151 Beautiful Window of Painted Glass Akers
- 152 Small Etching, framed and glazed
- 9 153 Three Mounts for Fire Screens Simpson
- 7016 154 A CAPITAL MODEL OF A FIRST-RATE Simpson
- 5 155 A beautiful small Drawing, by Howitt Peacock
- 12 156 A Ditto on Vellum, a most excellent drawing Liphock
- 11 157 Seventeen Emperors, well-executed busts, in Wax, &c. in black
frames Capt. Lake
- 11 159 A beautiful Miniature of David Garrick, on ivory Peacock
- 2 160 Ditto, the Washerwoman, ditto
- 116 161 Landscape and Cottage by Crancha, a small pleasing picture
- 5 162 A beautiful Drawing on Vellum, the Subject, Landscape and
Cattle, &c. Townsend

- Loumsden* 13
Barnet 10
Stuart 13
Stuart 1
Stuart 2
Stuart 1
Stuart 5
Stuart 5
Stuart 16
Stuart 5
Brown 5
Hodges 5
Stuart 8
Stuart 4
Dent 6
Stuart 1
Stuart 5
Stuart 16
Stuart 5
Stuart 10
Stuart 16
Brown 14
Stuart 7
Wooding 3
- 163 DITTO, a small cabinet picture
 164 DITTO, a drawing on vellum
 165 A pair of beautiful drawings, Marine Views, by Owen
 166 DITTO DITTO
 167 THREE DITTO DITTO
 168 Portrait of Bishop Wren, a Drawing, and two small Drawings
 169 Three beautiful small Scripture Paintings, on pannell
 170 A Venus, beautifully executed on ivory
 171 Miniature of a Lady, on ivory
 172 A SNUFF-BOX IN IVORY, WITH WELL-EXECUTED GROUP OF DUTCH PEASANTS
 173 THE SNUFF-BOX OF THE UNFORTUNATE MONARCH KING CHARLES I.
 174 A highly-finished Landscape on China
 175 A beautiful and highly-finished Portrait of John Preston, Master of Emanuel College, Cambridge, in the Reign of King Charles I.
 176 A DITTO MINIATURE OF ADMIRAL BLAKE, ON IVORY
 177 DITTO SMALL GROUPE, LADY AND CHILDREN, ON CHINA
 178 Miniature of Nancy Dawson, by Lens
 179 Ditto of a Lady, on ivory
 180 Ditto of a Lady, on silver, in costume of Charles the First
 181 Miniature of a Lady
 182 Ditto of King George the Second
 183 St. Augustin, our Saviour, Angel and Child, by H. F. Raspe, painted on marble
 184 Two small and curious miniatures
 185 A BEAUTIFUL AND, HIGHLY-FINISHED ENAMELLED BRONZED FIGURE OF A MAN ON HORSEBACK
 186 An antique punch ladle, lined with silver
 187 An amber foot and two china figures
 188 A most beautiful cocoa-nut shell mounted with silver, and cover

FINIS.

 P. Da Ponte, Printer, 15, Poland Street, Oxford Street.





SL/-

